Pan-European policy experimentations with tablets
http://creative.eun.org

GETTING STARTED WITH THE
CREATIVE CLASSROOMS LAB PROJECT (CCL)

Diana Bannister
University of Wolverhampton

Webinar 25th June 2013 5pm CEST
AIMS OF THE SESSION

• Welcome
• Introduce some colleagues
• Overview of the Project
• Your role in the project
• Next Steps - CCL Blog
• Questions
INTRODUCE KEY PROJECT STAFF

**Anja Balanskat**  
anja.balanskat@eun.org  
European Schoolnet  
Senior Analyst and Project Manager  
European Schoolnet  
CCL Project Manager

**Diana Bannister**  
dianabannister@wlv.ac.uk  
@DianaBannister  
University of Wolverhampton  
Development Director for Learning Technologies  
CCL Observation and Documentation of Innovative Practice

**Katja Engelhardt**  
katja.engelhardt@eun.org  
European Schoolnet  
Team Knowledge Assistant  
CCL General Project Support, in particular Organisation and Support of School Pilots

**Elina Jokisalo**  
elina.jokisalo@eun.org  
European Schoolnet  
Communications Officer  
CCL Dissemination and Communications and Online Community

**Roger Blamire**  
roger.blamire@eun.org  
European Schoolnet  
Senior Adviser and Project Manager  
CCL Input to Pedagogical Scenario Development
CREATIVE CLASSROOMS LAB PROJECT
IN SHORT CCL — KEY INFORMATION

• Project duration: April 2013- March 2015
  • Funding: European Commission (75%)
    • Total budget: ca. 1 Million Euro
  • Coordinator: European Schoolnet
• Partners: 11 partners from 8 countries
11 Project Partners
**Which countries are involved?**

1. European Schoolnet, BE
2. University of Wolverhampton, UK
3. Direção-Geral da Educação (DGE), PT
4. Centre of Information Technologies in Education (CITE), LT
5. National Education Institute, SL
6. Bundesministerium für Unterricht, Kunst und Kultur (BMUKK), AT
7. Dům zahraničních služeb, CZ
8. Flemish Ministry of Education, BE
9. Fédération Wallonie-Bruxelles, BE
10. e-Learning Foundation, UK
11. INDIRE, IT
RATIONALE

- Increased **interest of MoE in 1:1 Initiatives**
- **Understanding the 1:1 paradigm**
- **Collaboration with a variety of stakeholders**
- Evidence on implementation, impact and upscaling
OBJECTIVES

- Develop 1:1 **tablet scenarios**
- Classroom **pilots** ("policy experimentations") in 45 classrooms across 9 partners (5 per partner)
- Observe, document and report on **innovative use of tablets**
- Draw lessons from these policy experimentations
WHAT IS A CREATIVE CLASSROOM?

“Is it a classroom that is nicely decorated?”
Innovation and Creativity in Education and Training in the EU Member States: Fostering Creative Learning and Supporting Innovative Teaching.

Literature Review on Innovation and Creativity in E&T in the EU Member States (ICEAC)

Authors: Anusca Ferrari, Romina Cachia and Yves Punie
Creativity has been defined as **a process that shows balance of originality and value**. It is a skill, an ability to make unforeseen connections and to generate new and appropriate ideas. Creative learning is therefore any learning which involves understanding and new awareness, which allows the learner to go beyond notional acquisition, and focuses on thinking skills. It is based on learner empowerment and centredness.

Innovation is **the application of such a process or product in order to benefit a domain or field** – in this case, teaching. Therefore innovative teaching is the process leading to creative learning, the implementation of new methods, tools and contents which could benefit learners and their creative potential.

Authors: Anusca Ferrari, Romina Cachia and Yves Punie
CREATIVITY AND INNOVATION

Enablers

- Assessment
- Culture
- Curriculum
- Individual Skills
- Teaching and Learning format
- Teachers
- Technology
- Tools

“The co-existence of several of these factors would give rise to an enabling environment where creative learning and innovative teaching could blossom.”
DEVELOPING PRACTICAL GUIDELINES

The guidelines identify fifteen areas that schools will need to consider as part of their implementation of 1:1 technologies. Under each of the main themes that are addressed, you will find a list of "Questions and Suggestions" that have arisen from our on-going work with teachers.

The publication offers also practical illustrations of some of the topics based on the experience of the teachers participating in the Acer-European Schoolnet Educational Tablet Pilot.

The guidelines are available in English, German, French, Spanish, Portuguese, Turkish, Estonian and Italian. All the reports are also available in a paper version.
THINK ABOUT YOUR STARTING POINTS...

• What is the role of technology in your classroom?
• What other enablers support the opportunities for creative learning and innovative teaching?
• What are the changes that you are trying to encourage?
• How can you involve students, staff and parents?
WHAT WILL THE PROJECT DO?

• Act as an ideas lab bringing together policy makers, innovative teachers and industry suppliers:
  • To jointly develop innovative pedagogical scenarios
  • To carry out pilots based on these scenarios in 45 classrooms

Focus on how practice is changing as a result of tablets being used for collaboration, personalisation and active learning
CCL Project Lifecycle

1st Scenario Development workshop
June 2013

Phase 1: Development of Pedagogical Scenarios I
June – September 2013

Phase 2: Organisation of School Pilots I
November 2013 – April 2014

Phase 3: Development of Pedagogical Scenarios II
May – September 2014

Phase 4: Organisation of School Pilots II
October 2014 – January 2015

2nd Scenario Development workshop
March 2014

1st Scenario Development workshop
June 2013
WHAT DO THE LEAD TEACHERS HAVE TO DO?

• Form part of a practitioner focus group for scenario development

• Contribute to developing sets of pedagogical scenarios

Austria
Dr. Petra Traxler

Belgium/Flanders
Kurt Klynen

Belgium
Wallonia

Czech Republic
Petra Boháčková

Italy
Daniela Cuccurullo

Lithuania
Virginija Bireniené

Portugal
Rui Lima

Slovenia
Simona Granfol

UK
Phil Spoors

Your lead teachers will support YOU...
WHAT IS THE ROLE OF THE CCL TEACHERS?

- Participate in the school pilots of the pedagogical scenarios
- Take part in webinars, meetings, peer exchange workshops – work with us.
- Give feedback on activities and participate in evaluation
PEDAGOGICAL SCENARIO DEVELOPMENT

Input from:

- Policy Makers
- CCL Lead teachers
- CCL Teachers

The aim is to engage teachers, learners and stakeholders

CCL Policy Scenarios

Increasing level of detail

Learning Stories & Activities

Lesson Plans
CCL Scenarios 2013

- **Flipped Classroom**
  - Italy, Portugal

- **Personalisation**
  - Czech Republic, Lithuania, UK

- **Collaboration**
  - Austria, Belgium Wallonia, Slovenia

- **Content creation**
  - Belgium Flanders, Italy
MOVING THE SCENARIOS FORWARD

• Find out from your National Co-ordinator and Lead Teacher about the Scenarios in your country
  • When is your National Training Workshop to discuss the scenarios?
• Check Dropbox
• Begin to think about how you can take these ideas forward in your own setting.
• Concentrate on one particular year group and even one class
• Consider what are your key questions within your school setting
• Begin to shape some project ideas and lesson ideas
OBSERVATION VISITS

• In Year One – M8/9-13 UoW school visits
• In Year Two – M19- 22 UoW schools
• To enable the teachers to demonstrate their practice.
• Each **two day** link research visit should involve:
  • Observations of classroom practice
  • Feedback to teachers about the observations
  • Interviews with the leading teachers, headteachers and support staff
  • Opportunity to share practice from within and beyond the project
• M11 – Peer Exchange Workshop – Remote Classroom Observation IRIS Connect
• 5 teachers – ‘Discovery Kit’
## IMPORTANT DATES

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<tr>
<th>Meeting date</th>
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<tr>
<td>June 2013</td>
<td>Scenario development workshop</td>
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<td>September/October 2013</td>
<td>National training workshop</td>
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<td>February 2014</td>
<td>Peer exchange workshop</td>
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<td>May 2014</td>
<td>Scenario development workshop</td>
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<td>September 2014</td>
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<td>February 2015</td>
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Are there particular topics you would like to cover?

Preferred day of the week and time of day for webinars?

After each webinar all teachers will complete a project blog within the online community.
**Teacher Community and CCL Blog**

- Teacher community: [http://creative.eun.org/community](http://creative.eun.org/community)
- CCL blog: [http://creative.eun.org/teachers-blog](http://creative.eun.org/teachers-blog)
1. Introduce your school and your role

2. I am/We are currently ...
   (Describe the kit you are using and the age group of students and how many? etc.)

3. What would you like to achieve from the CCL project?

4. What do you think will be your biggest challenge?

5. Identify 2 key questions at this stage that you are asking in school about the use of tablets within 1:1 learning.

You will be sent a link and the template to complete and upload. Complete as soon as possible or by 5th September 2013.
Thank you!

Read more: http://creative.eun.org
Contact us: creativeclassroom@eun.org

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